

15th International Choir Festival Koper 2023

Masterclass for
choir conductors with



Rahela Durič Barić

22 - 24 September 2023
St. Francis Hall in Koper

Organizer: Mixed Choir Obala Koper

Art director: Andrej Makor

Pilot-Choirs:

Academic Choir Tone Tomšič, University of Ljubljana
Mixed Choir Obala Koper

Conductors: Rahela Durič Barić, Andrej Makor

Personal data protection:

By submitting an application for the Masterclass, applicants are deemed to implicitly consent to the processing of personal data in accordance with the GDPR (General Data Protection Regulation) and to the use of the personal data provided for the purposes of the promotion and delivery of the Masterclass. The organisers, the Mixed Choir Obala Koper, respect your right to privacy and control over the personal data submitted, in accordance with the applicable legislation in the field of personal data protection (General Data Protection Regulation (EU) 2016/679 and the relevant personal data protection law). We will inform you via your e-mail address about the activities related to the course. We will treat your data with care and protect it. You can request the correction or deletion of the data provided at any time. You can do this by sending an e-mail to: info@zborobala.net.

As part of the 15th International Choir Festival Koper, the Mixed Choir Obala Koper will organise a masterclass for choir conductors, led by internationally renowned conductor Rahela Durič Barić. This time there will be two pilot-choirs: the Tone Tomšič Academic Choir of the University of Ljubljana and the Mixed Choir Obala Koper. The singers will be prepared by Rahela Durič Barić and Andrej Makor.

The **Tone Tomšič Academic Choir, University of Ljubljana**, brings together students of the the University of Ljubljana and since its foundation it has been one of the most important trendsetters in Slovenian choral singing. The choir's repertoire consists of compositions from all periods of musical history, with a special focus on contemporary choral literature. The choir gives concerts in Slovenia and abroad. Its quality is confirmed by its high-profile performances at numerous competitions, with recent successes including prizes and special mentions at competitions in Rimini, Vic, Gorizia and Maribor.

Since its foundation, the **Mixed Choir Obala Koper** has won numerous awards and prizes in Slovenia and abroad, under the leadership of a number of renowned conductors. Its fifth decade started with a new artistic director, Andrej Makor, who has already won first prizes with the Obala choir at the international CorAmare competition in Italy and at the regional choral competition in Postojna. Obala is also an important promotor of the cultural life in its region, organising concerts and other cultural events.

The course will close with a concert
where the active participants will lead the two pilot-choirs.
22 - 24 September 2023 at St. Francis Hall in Koper

Participants

We invite all ambitious conductors who wish to improve their conducting technique, acquire methodological knowledge about choir conducting, learn about choral literature, and get acquainted with different approaches to a choir, which is certainly interesting also for experienced and established conductors. Singers, musicians, music students and all those who are interested in this kind of creative endeavour are of course also welcome.

Rahela Durič Barić



Rahela Durič Barić started her musical career as a violinist. After secondary school (2007) she continued her studies in Graz, where she graduated in orchestral conducting in 2011 and completed her Master's degree in choral conducting in 2013. Since October 2016 she has been working as an assistant professor of choral conducting at the University of Music in Graz (Austria), in the class of Prof. Johannes Prinz. She is also active as a lecturer at seminars in choir conduc-

tor and teacher training, working in Austria, Slovenia and Italy.

She has won several conducting prizes at international competitions and has participated in many important projects (meet4music, SUPERAR, etc.). In March 2019, she won the 1st prize, the Audience Prize and the Choir's Prize for the best conductor at the "Aegis Carminis" International Competition for Choral Conductors in Koper. She conducts several choral ensembles and from October 2021 she is the new artistic director of the Academic choir Tone Tomšič of the University of Ljubljana.

Topics

The course will cover the basics of conducting technique with an emphasis on choral conducting, choral intonation, interpretation of compositions from different stylistic periods (with an emphasis on contemporary music), demonstration of vocal technique in a group, organisation and methodology of rehearsals, leadership principles and more. Most of the time will be devoted to practical work with the two choirs. The course will last three days and will end with a final concert of the pilot-choirs and active participants, which will take place in the St. Francis Hall in Koper.

Compositions

Tone Tomšič Academic Choir:

Anton Bruckner: **Christus factus est**

Pietro Clausetti: **Saltavan ninfe**

Luigi Molfino: **O sacrum convivium**

Uroš Krek: **Škrinja orehova**

Jaakko Mäntyiärvi: **4 Shakespear Songs, Nr. 1 Come away, death**

Gilles Swayne: **Missa tiburtina, Nr. 4 Benedictus**

Emil Adamič: **Večerna pesem 2**

Mixed Choir Obala Koper:

Lojze Lebič: **Vem, da je zopet pomlad**

Albert Becker: **Bleibe, Abend will es werden**

Arvo Pärt: **The deer's cry**

Ambrož Čopi: **Istrske ljudske,**

Nr. 3 Plovi moj brode, Nr. 4 Na samanji, Nr. 5 Dajte novici na kolač

Andrej Makor: **O lux beata Trinitas**

Stevan St. Mokranjac: **Njest svjat**

Pavle Merku: **Canzonette profane, Nr. 1 La terra, Nr. 2 I fuochi**

Timetable

Friday, 22 September

18:00 - 21:00 Consultation of active participants with Rahela Durič Barić

Saturday, 23 September

09:00 - 10:00 Consultation with conductors

09:30 - 10:00 Parallel warmup of Obala

10:00 - 12:00 Work with Obala

12:00 - 12:30 Pause

12:30 - 14:00 Work with Obala

14:00 - 16:00 Lunch break

16:00 - 18:00 Work with Obala

18:00 - 18:30 Pause

18:30 - 20:30 Work with Obala

20:30 - 21:30 Individual consultations with conductors

Sunday, 24 September

09:00 - 10:00 Consultation with choir conductors

09:30 - 10:00 Parallel warmup of APZ TT

10:00 - 11:30 Work with APZ TT

11:30 - 12:00 Pause

12:00 - 13:30 Work with APZ TT

13:30 - 14:15 Individual consultations with conductors

14:15 - 17:00 Lunch break

17:00 - 18:30 General Rehearsal (both choirs)

18:30 - 19:00 Individual consultations with conductors

19:00 - 20:00 Pause

20:00 Concert

How to apply and selection of candidates

The Masterclass is open to both active and passive participation.

Six candidates will be selected for active participation on the basis of a CV in English or Slovene, in which candidates must state their previous experience, skills and achievements. This will ensure the highest quality in the delivery of the Masterclass.

All other applicants who are not selected as active participants and those who apply as listeners will attend the course passively. The sheet music will be sent to the applicants in advance. To apply for the masterclass, candidates should fill in the online application form:

APPLICATION FORM

Application deadline

3 September 2023

Registration fee

- 100 EUR, active participants - conductors
- 50 EUR, passive participants

Contact details

MIXED CHOIR OBALA KOPER

Cesta Zore Perello Godina 3, 6000 Koper, Slovenia

E-mail: info@zborobala.net

Website: <https://zborobala.splet.arnes.si/>

Facebook: <https://www.facebook.com/MepzObalaKoper/>

President: Denis Rondič,

phone: +386 31 471 592, **e-mail:** denis.rondic@gmail.com

Artistic Director: Andrej Makor,

phone: +386 31 236 400, **e-mail:** andrej.makor@gmail.com